

Television Production

To evaluate each competitor's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of television/video production.

| On-Site/Off-Site | On-Site Siallatisa Siallatisa Siallatisa Siallatisa Siallatisa | | | | | |
|---|---|--|--|--|--|--|
| Contest Date | • 3/18/2025 | | | | | |
| Contest Location | Convention CenterB-Hall | | | | | |
| Early/Normal Start Time Normal Start Time Registration will open at 8:00am. Please report to B-Ha Office for Registration. Competition will begin at 10:00a | | | | | | |
| Contest Open/Closed | OpenExhibit Halls do not open to observers until 12:00pm. | | | | | |
| Eligibility & Contest Type | Please refer to the Program Guidelines for eligibility- https://www.ohioskillsusa.org/resources/ Straight to State Contest (No Regional Qualifier) | | | | | |
| Clothing | For Competition Day the Dress Code is: Class F | | | | | |
| ILUSA SkillsUSA SkillsU | For the Awards Ceremony the Dress Code is: Class A or Class J | | | | | |
| ILUSA SkillsUSA SkillsU | Skills USA Skills | | | | | |
| Safety Equipment Required | • N/A | | | | | |
| Testing | There is no written test required for this competition. | | | | | |
| Provided by Contestant (Tool List) | Documentation: | | | | | |

- One hard copy of a 1-page typed personal resume
- Each contestant must show their resume and SkillsUSA emergency medical form in order to be able to check in for the contest.
- Students without their EMA will not be allowed to check in, and those without a resume will lose 1% of the total available points.
- Personal Tools:
- Each team must provide one flash drive of sufficient size to submit their video. All videos will be exported using the H.264 codec and submitted on the team's flash drive for judging at the end of the competition. Points will be deducted for incorrect file type.
- Flash drives will NOT be returned.
- You may only use one (1) computer for this contest either desktop or laptop.
- Please note that this is different than Digital Cinema Production, due to difference in the National Standards for the contests.
- You may use one camera for this competition video, DSLR or mirrorless.
- Please note that this is different than Digital Cinema Production, due to differences in the National Standards for the contests.
- Basic camera mounts/support. Only tripods/monopods or simple hand-held stabilizers (including Ronin-S). No large active stabilizers such as the DJI Ronin or Freefly Movi, or dollys, jibs/cranes, or drones. Manual sliders up to 24" will be allowed, but no motorized sliders.
- Only camera-mounted lights will be allowed due to space restrictions in the contest area and convention center.
- Any necessary audio equipment/microphones.
- 1 UL listed grounded extension cord at least 25'.
- Surge protector power strips sufficient for the team's equipment.
- If contestants want to bring their own music beds/libraries, then a
 printed copyright permission letter from the copyright holder must
 be submitted with entry. A blanket letter from a music library
 may be used. In lieu of a letter, a copy of the receipt for the
 purchase or lease of the library may be submitted. Videos
 containing music not properly licensed will result in severe point
 reduction.
- Note: Contestants may also create their own music during postproduction.
- Instructors and advisors are not allowed in the hall or contest area during setup.

Contest Notes, Themes, & Deadlines

| Skills | USA SkillsUSA Skil | sUSA SkillsUSA SkillsUSA SkillsUSA SkillsUSA SkillsUSA Skills |
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| Skills | | Please make sure students can log into computers when NOT connected to your school network. Often, IT departments set up the computers with network accounts only, and students can't log-in when not connected to your school network. Check with |
| Skills | | your IT department if you are not sure. We have had students not be able to compete because they could not log-in to their computers. • Costumes/Props – Teams may bring costumes and props to use |
| Skills | | for their video. No team will have advanced notice regarding the contest prompt. If team members intend to act as talent, they do not have to wear their contest attire while shooting. BOTH TEAM |
| Skills | | MEMBERS MUST BE IN CONTEST ATTIRE AT ALL TIMES IN THE CONTEST AREA. • The contest this year will end at 3:00 pm and judging will take |
| Skills | | place immediately after. If teams are finished prior to 3:00 pm and would like to submit their videos for judging early, they may. No teams will be asked to submit their videos early, and it is |
| Skills | USA SkillsUSA Skil | strictly their choice, therefore no grievances will be allowed regarding amount of time allowed to complete projects if they are turned in early. |
| | WIFI Provided? | • Yes |
| Skills | Special Notes/Rules f | Started in 2024, all Skilled Trade State Contests (most |
| Skills | All Contests SlallsUSA Slall | leadership contests already use scenarios) will begin to add a scenario-based component. • Wi-Fi will NOT BE AVAILABLE unless listed above . If you need WIFI access please plan to bring a hotspot. |
| Skills | | All safety requirements will be heavily enforced. Competitors are to follow all safety standards and OSHA Regulations Contestants MUST HAVE A COPY OF THEIR EMERGENCY MEDICAL FORM IN THEIR NAME BADGE AT ALL TIMES |
| Skills | | THE FOLLOWING ITEMS ARE PROHIBITED; VIOLATION OF ANY OF THE FOLLOWING MAY RESULT IN COMPETITOR DISQUALIFICATION: |
| Skills | | Contact with Contest Coordinators is prohibited. Contact with Contest Coordinators outside of the SkillsUSA Ohio is strictly |
| Skills | | prohibited. Possession of smart watches and/or phones during the contest and/or in contest. |
| Skills | | Contact with anyone outside of the contest area once the contest begins. Inappropriate communication between contestants such as verbally degrading another contest. |
| Skills | USA SkillsUSA Skil | Cheating on any portion of the contest such as informing another contestant of the skills/test prior to competing. |

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| Skills | ational Tech Standards | | Please refer to the 2024-2026 National Technical Standards for all contests. All standards included may be tested in any competition. In conjunction with National Standards, lack of understanding of State Level competition standards (this document) may result in student loss of contest. | | | | | | |
| Skills | | | | | | | | | |
| Skills USA R | Resume/Inter Requireme | 0 8 1 0 | All SkillsUSA Ohio State Championship Contests will require a short interview component. Students should be prepared with basic job interview skills. | | | | | | |
| Skills USA | | SkillsUSA | | estants <u>must</u> I resume. | have a hard | copy of a or | ie (1) page | SkilsUSA | |
| SkillsUSA | SkillsUSA | SkillsUSA | SkillsÜSA | SkillsUSA | SkillsUSA | SkillsUSA | SkillsÜSA | SkillsUSA | |
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