



# Photography



<b>Date</b>	February 7, 2025	<b>Orientation Time</b>	8:30 AM (CLOSED to instructors)
<b>Location</b>	Butler Tech School of the Arts 3603 Hamilton Middletown Rd Hamilton, OH 45011	<b>Contest Time</b>	Immediately following orientation (CLOSED contest)
<b>Scope of Contest</b>	<p>The competition will include a series of hands-on performance activities assessing overall photographic mechanics and techniques.</p> <p><b>Field Assignment:</b> The assignment evaluates the competitor's creative ability and adherence to competition guidelines. Competitors are brought to an undisclosed location to capture images based on a theme chosen by the contest coordinator. Competitors will then choose their best images and apply global edits and light editing before producing a contact sheet for judging. Scoring is based on:</p> <ul style="list-style-type: none"><li>• Technical: exposure and focus control</li><li>• Creative: overall use of composition, lighting, impact, etc.</li><li>• Level of editing (edits must be global in nature and must not be overdone)</li><li>• Competitor's adherence to time limits, location and theme</li></ul> <p><b>Conceptual Assignment:</b> Competitors will use Adobe Photoshop to combine a minimum of three images from their chosen field assignment to produce a creative conceptual piece of art. Very few parameters are put on this competition, as it is meant to evaluate creativity.</p> <p><b>Digital Editing:</b> Competitors will be given images to manipulate in Adobe Photoshop. This competition evaluates the student's knowledge of professional editing techniques, including, but not limited to:</p> <ul style="list-style-type: none"><li>• Selections and refine edge</li><li>• Layer masks and adjustment layers</li><li>• Green screen extractions</li><li>• Color correction</li><li>• Resizing layers</li><li>• Correct naming and formatting</li></ul>		
<b>Testing</b>	Yes		
<b>Eligibility</b>	1 contestant for every 50 paid members enrolled in program		
<b>Clothing</b>	Clothing Classification Guide: CLASS A or F		
<b>Provided by Contestant</b>	<ul style="list-style-type: none"><li>• Professional Resume – must be typed and physically produced as a hard copy</li><li>• Emergency Medical Form (Contestants must have this to compete)</li><li>• <b>A Digital Portfolio of at least 5 pictures and no more than 10 pictures</b></li><li>• Digital Camera (Phone photos will not be accepted)</li><li>• SD Card</li><li>• SD Card Reader</li></ul>		

	<ul style="list-style-type: none"> <li>• USB Flash Drive</li> <li>• Laptop or Desktop computer with photo editing software installed. Example: Adobe Photoshop, Lightroom, Gimp, Etc. (No online editors) Extension cord and power strip.</li> </ul> <p><b>NOTE:</b> you need administrative privileges on your laptop that you bring. Please clear this with your IT department before coming. Make sure you can access your software and save to your flash drive before arriving to the contest.</p> <p><b>When saving final product to flash drive make sure it is the file type JPG or PNG.</b></p> <p><b>Optional Supplies:</b></p> <ul style="list-style-type: none"> <li>• Mouse or digitizer board if needed</li> <li>• Props</li> <li>• Small On-Camera Lights (Flash and lighting is only allowed in certain areas)</li> <li>• Filters</li> <li>• Extra Lens</li> <li>• Tripods</li> <li>• NO DRONES</li> </ul>								
	<table border="1"> <thead> <tr> <th data-bbox="430 863 917 976"><b>Contest Skilled Performance Standards</b></th> <th data-bbox="917 863 1421 976"><b>Aligned ODEW Career Field Technical Content Standard Outcomes</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="430 976 917 1123"><b>P 1.0</b> - Apply and implement overall photographic knowledge through a multiple-choice written test.</td> <td data-bbox="917 976 1421 1123"><b>A&amp;C 4.5</b> Photography <b>IT 7.9</b> Photographs</td> </tr> <tr> <td data-bbox="430 1123 917 1270"><b>P 3.0</b> - Apply the artistic techniques to manipulative multiple images in a free-form conceptual assignment.</td> <td data-bbox="917 1123 1421 1270"><b>A&amp;C 2.1</b> Art Elements and Design Principles <b>A&amp;C 2.4</b> Visual Layouts <b>A&amp;C 2.5</b> Typography <b>A&amp;C 4.5</b> Photography <b>A&amp;C 6.3</b> Graphics</td> </tr> <tr> <td data-bbox="430 1270 917 1902"><b>P 4.0</b> - Apply the knowledge and skill needed to create a standard studio portrait or commercial image.</td> <td data-bbox="917 1270 1421 1902"><b>IT 7.1</b> Interactive Media <b>IT 7.4</b> Graphics <b>IT 7.5</b> Typography <b>IT 7.9</b> Photographs  <b>A&amp;C 2.1</b> Art Elements and Design Principles <b>A&amp;C 2.4</b> Visual Layouts <b>A&amp;C 2.5</b> Typography <b>A&amp;C 4.5</b> Photography <b>A&amp;C 6.3</b> Graphics <b>IT 7.1</b> Interactive Media <b>IT 7.4</b> Graphics <b>IT 7.5</b> Typography <b>IT 7.9</b> Photographs</td> </tr> </tbody> </table>	<b>Contest Skilled Performance Standards</b>	<b>Aligned ODEW Career Field Technical Content Standard Outcomes</b>	<b>P 1.0</b> - Apply and implement overall photographic knowledge through a multiple-choice written test.	<b>A&amp;C 4.5</b> Photography <b>IT 7.9</b> Photographs	<b>P 3.0</b> - Apply the artistic techniques to manipulative multiple images in a free-form conceptual assignment.	<b>A&amp;C 2.1</b> Art Elements and Design Principles <b>A&amp;C 2.4</b> Visual Layouts <b>A&amp;C 2.5</b> Typography <b>A&amp;C 4.5</b> Photography <b>A&amp;C 6.3</b> Graphics	<b>P 4.0</b> - Apply the knowledge and skill needed to create a standard studio portrait or commercial image.	<b>IT 7.1</b> Interactive Media <b>IT 7.4</b> Graphics <b>IT 7.5</b> Typography <b>IT 7.9</b> Photographs  <b>A&amp;C 2.1</b> Art Elements and Design Principles <b>A&amp;C 2.4</b> Visual Layouts <b>A&amp;C 2.5</b> Typography <b>A&amp;C 4.5</b> Photography <b>A&amp;C 6.3</b> Graphics <b>IT 7.1</b> Interactive Media <b>IT 7.4</b> Graphics <b>IT 7.5</b> Typography <b>IT 7.9</b> Photographs
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