Photography

Date	Friday, January 31st 2025	Orientation Time	8:00 a.m. (CLOSED to instructors)
Location	Mahoning County Career & Tech Center 7300 N. Palmyra Rd Canfield Ohio 44406	Contest Time	Immediately following orientation (CLOSED contest)
Scope of Contest	The competition will include a series of hands-on performance activities assessing overall photographic mechanics and techniques. ● Contestants will be using Adobe editing software. ● The use of generative Artificial Intelligence (AI) is strictly prohibited and will result in an automatic disqualification of the contestant. ● Mac computers are provided for use during the competition, contestant may still choose to bring their own (See Provided by Contestant). **Field Assignment:** The assignment evaluates the competitor's creative ability and adherence to competition guidelines. Competitors are brought to an undisclosed location to capture images based on a theme chosen by the contest coordinator. Competitors will then choose their best images and apply global edits and light editing before producing a contact sheet for judging. Scoring is based on: ● Technical: exposure and focus control ● Creative: overall use of composition, lighting, impact, etc. ● Level of editing (edits must be global in nature and must not be overdone) ● Competitor's adherence to time limits, location and theme **Conceptual Assignment:** Competitors will use Adobe Photoshop to combine a minimum of three images from their chosen field assignment to produce a creative conceptual piece of art. Very few parameters are put on this competition, as it is meant to evaluate creativity. **Digital Editing:** Competitors will be given images to manipulate in Adobe Photoshop. This competition evaluates the student's knowledge of professional editing techniques, including, but not limited to: ● Selections and refine edge ● Layer masks and adjustment layers ● Green screen extractions ● Color correction ● Resizing layers ● Correct naming and formatting		
Testing	Yes		
Eligibility	1 contestant for every 50 paid members enrolled in program		
Clothing	Clothing Classification Guide – Class A or Class F		

Provided by Contestant	• Professional Resumé – Typed Hardcopy
	• Emergency Medical Form (Contestants must have this to compete)
	• Digital Camera (No phones photos are excepted)
	  SD Card
	  SD Card Reader
	  USB Flash Drive
	• Contestants may choose to bring their own computer; the computer must come with the necessary access to Adobe Software and Licensure.
	• If choosing to bring own computer, the contestant needs to have enough RAM to run industry standard software; compatible monitor, keyboard and mouse; and external storage device, such as a jump drive.
	
	NOTE: you need administrative privileges on your laptop that you bring. Please clear this with your IT department before coming. Make sure you can access your software and save to your flash drive before arriving to the contest.
	
	Optional Supplies:
	Mouse or digitizer board if needed
	Props
	Small On-Camera Lights (Flash and lighting is only allowed in certain areas)
	Filters
	Extra Lens
	Tripods
	NO DRONES	

	Contest Skilled Performance Standards	**Aligned ODEW Career Field Technical Content Standard Outcomes**
	P 1.0 - Apply and implement overall photographic knowledge through a multiple-choice written test.	**A&C 4.5** Photography **IT 7.9** Photographs
	P 3.0 - Apply the artistic techniques to manipulative multiple images in a free-form conceptual assignment.	**A&C 2.1** Art Elements and Design Principles **A&C 2.4** Visual Layouts **A&C 2.5** Typography **A&C 4.5** Photography **A&C 6.3** Graphics **IT 7.1** Interactive Media **IT 7.4** Graphics **IT 7.5** Typography **IT 7.9** Photographs **A&C 2.1** Art Elements and Design Principles

	P 4.0 - Apply the knowledge and skill needed to create a standard studio portrait or commercial image.	**A&C 2.4** Visual Layouts **A&C 2.5** Typography **A&C 4.5** Photography **A&C 6.3** Graphics **IT 7.1** Interactive Media **IT 7.4** Graphics **IT 7.5** Typography **IT 7.9** Photographs